

Laura Antonia Ettel



Visual Artist





Collected Conditions

In their joint work *Collected Conditions*, the artists Lea Abendstein, Laura Ettel and Katarina Michelitsch deal with the past in order to understand the conditions of the present and the speculations of the future. The basis for this are digital archives, their own private collections of fleeting traces of images. The decisive question is less whether the amalgam used is of collective or individual origin, but more the fact that every pictorial manifestation, even in the digital, is of corporeal origin.

Installation View Foto Wien Festival 2023







The kids are alright

is an installation of numerous textile objects in the shape of stuffed teddy bears. With no heavy center at all, they can't do anything but lie around. They are too ugly to be liked, they are too big to be held by children's hands. They are too rough to be cuddled and yet they trigger the urge to touch. Their attitude is refusal. The heavy-headed creatures seem to be not only lifeless but even incapable of being the imagined projection screen of childhood fantasies. The piled stuffed creatures form a homogenous mass, a dumped remembrance of playfulness and ease.

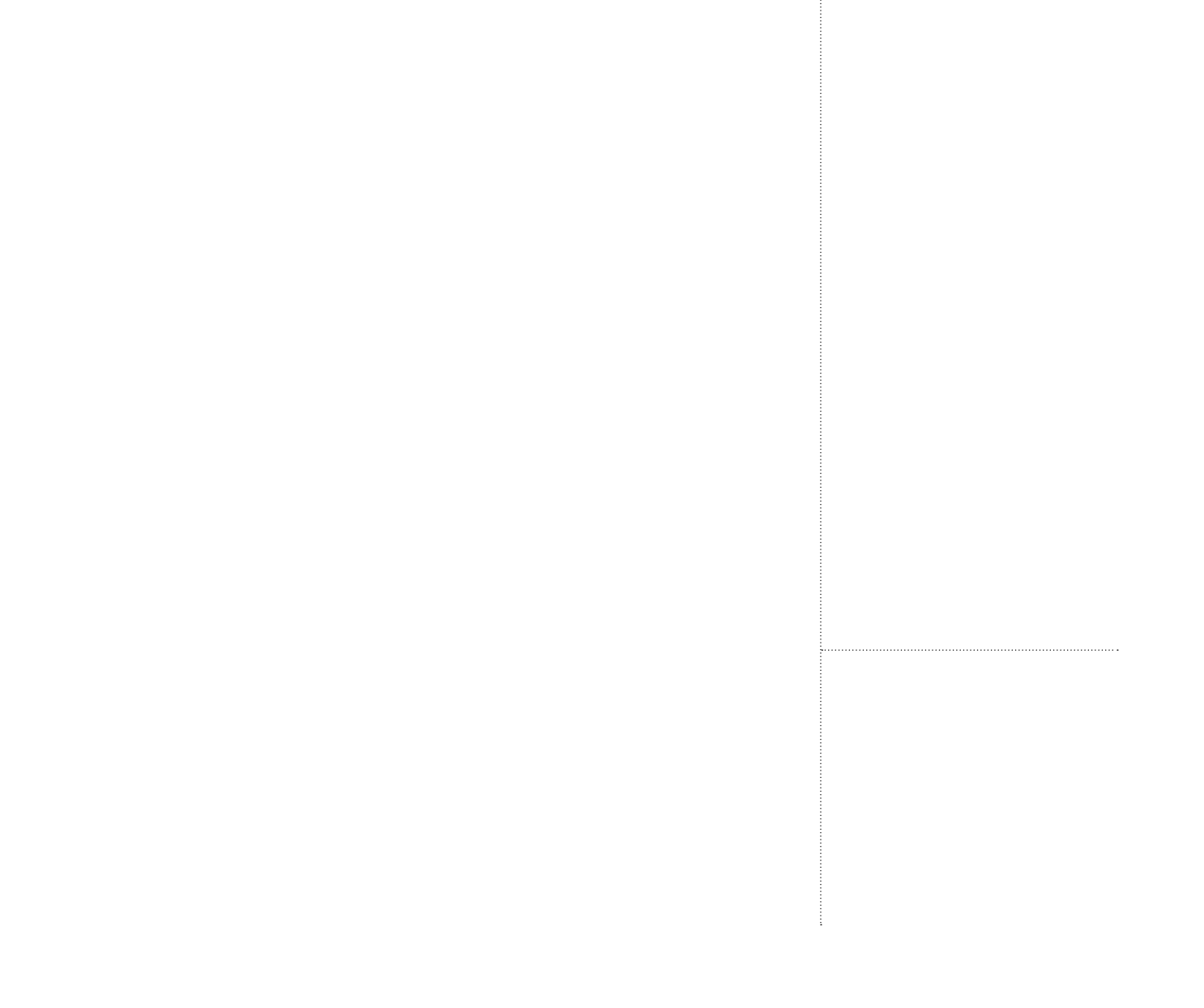
Installation view, Belvedere21 „Über das Neue“, 2023

What the body can do to survive is much faster than thought

What to do when the world is falling apart? The performative photography project approaches this question from two directions: on the one hand, it explores the effects of the anthropocene on habitats, living beings and structures. What has long been a dark foreboding hardens into certainty. On the other hand, the performer could be the protagonist of a „future history“ or a dancer in the dark and therefore radically resists the dystopian appearance of the end of the world.

Work in progress.









Cine Fille, photo series, ongoing.

Cine Fille is a re-enactment of iconic film scenes of the so called new waves of cinema, captured photographically using a remote shutter release. The focus is more on the attempt to slip into a role than on the actual fulfilment of this role.



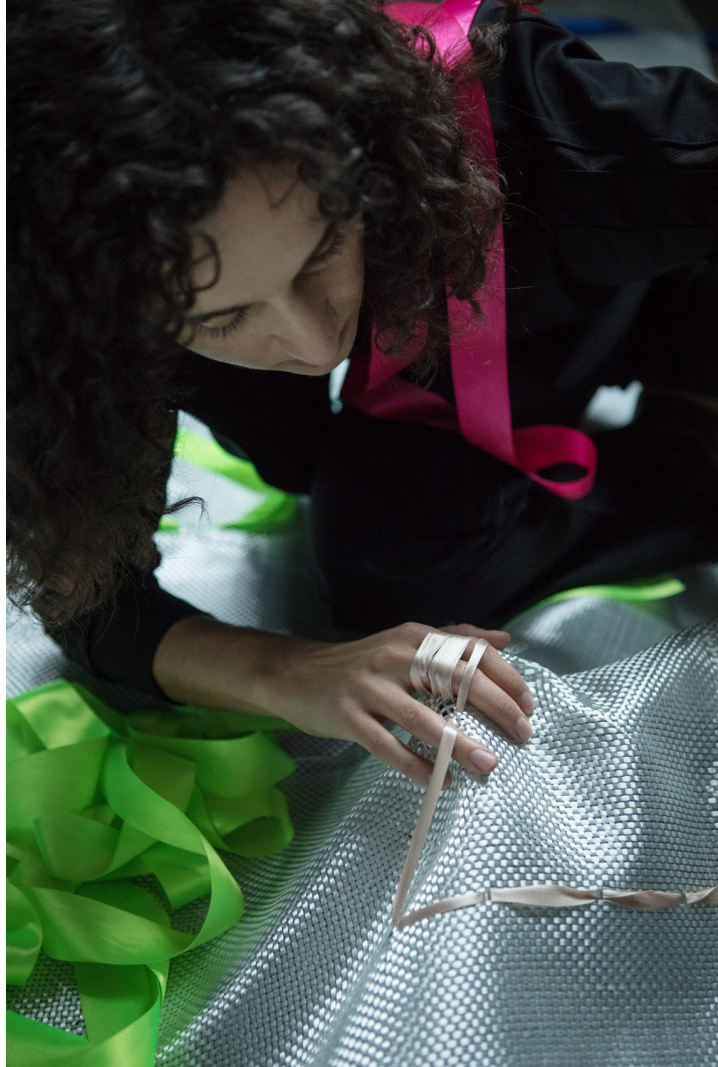
Metamorph, photo Series, ongoing.
The ongoing work uses typology to thematize practices of masquerade and make-up, analogies of skin and coverage, performance and cultural practice.

Portrait of Miru, Romanian Artist, 2019
Portait of Bernhard, Musician, 2021

Orte des Ortlosen, Photo Series, ongoing, since 2008









Ekki for SQRL Art Jewellery, 2018

ZerreiBprobe III, paper banner, performance, 2021
The starting point for „ZerreiBproben“ (since 2019) is a statement by the film director Douglas Sirk, in which he describes the face of the actress Zarah Leander as stretchable. What began as a technical exploration of the violent potential of film images has developed into a performance with which I, myself, would like to overcome the perception and attributions of others.

Spectre, 3 Channel installation, 2020



Marina for SQRL Art Jewellery, 2019

Sinuskurve, silver gelatine print, 2021
 Every landscape is haunted by the ghosts of
 the anthropocene, exhibition view Parallel
 Vienna 2021.

Sara Lanner, Material Study No. 3, 2020







Barbara Maria Neu, Stalltänze, performance & documentary, 2020

Maybe I manifested it, Sophie Stadler, Yul Kuh, Laura Ettel, installation at Kunsthistorisches Museum Wien, 2020



Leni Plöchl, Da war ich nicht mehr da, digital mask play, WerkX Petersplatz 2022

Theater.nuu, BUH, WUK Wien, 2022





Tights, video performance & fine art print, with Helen Lanwehr, 2018
Five tableaux vivants based on famous portraits from art history are recreated in a film studio. Supported by a female film team, the director takes on the role of the portrayed, appropriates the images and reinterprets them. The act of dressing and changing, of self-positioning and being positioned, as well as that of arranging, is recontextualized by the female re-enactment. A necklace is tied, a sleeve is plucked, a foot is moved into position. Resting her arm on her hip, the sitter and at the same time the portrayer directs her calm gaze towards the camera. She is a painter and model, is an observer of her own gaze and knows about those from outside. A film about tights, tulle and the process of transformation.





Agnes Karrasch, She Chef, for VKÖ, 2019



A Number of Small Things, Exhibition View, fine art prints, 2021

Joolz for SQRL Art, 2018





BOYS, documentary web series, ZDF, 2021
What does „being a man“ mean nowadays? In the documentary series, 30 young men talk honestly and surprisingly about their understanding of their role in 2021. With politician Kevin Kühnert and rapper Kelvyn Colt.

Rosas Schloss, fiction film, director: Wolf-Maximilian Liebich, 40 min, funded by the federal ministry, in finalisation
After the suicide of her parents, the young student Rosa returns home from abroad. In the silent halls of the old house, Rosa seeks contact with herself, the memories and the legacy of her parents. The longer she is in her former home, the more the house comes to life as a reflection of her fears. Rosa becomes a foreign body in the rooms she used to be so familiar with.



Portrayed by, documentary, director: Helen Lanwehr,
funded by the federal ministry, in finalization
In portrayed by, the self-portrait can be observed
as an activist strategy. The film follows six diffe-
rent net activists in their process of self-portra-
yal.





Orte des Ortlosen, Photo Series, ongoing, since 2008

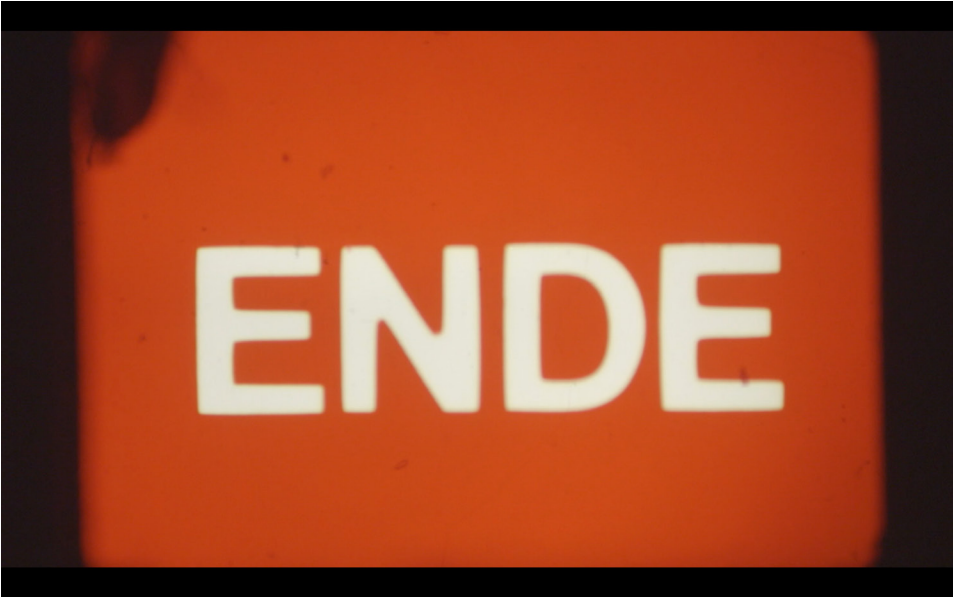
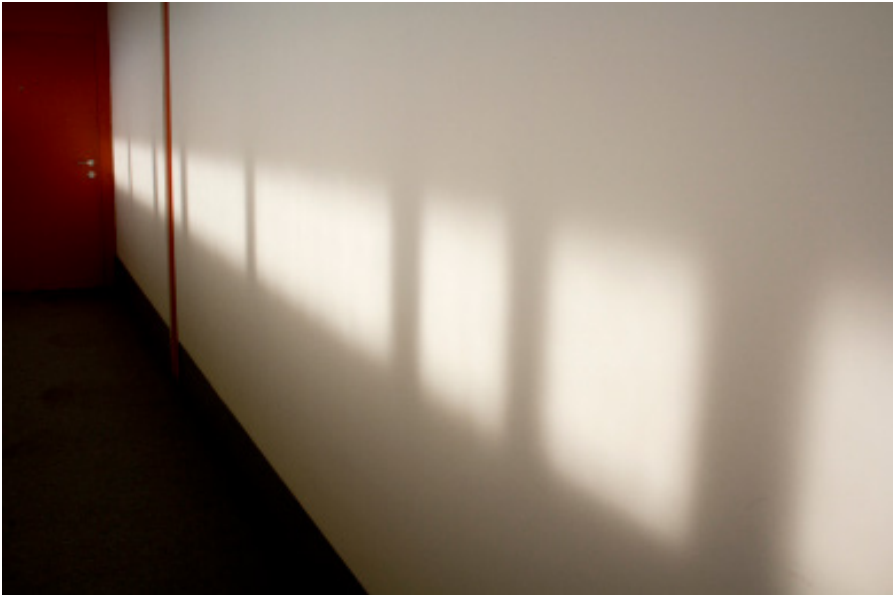
Ekki for SQRL Art, 2018

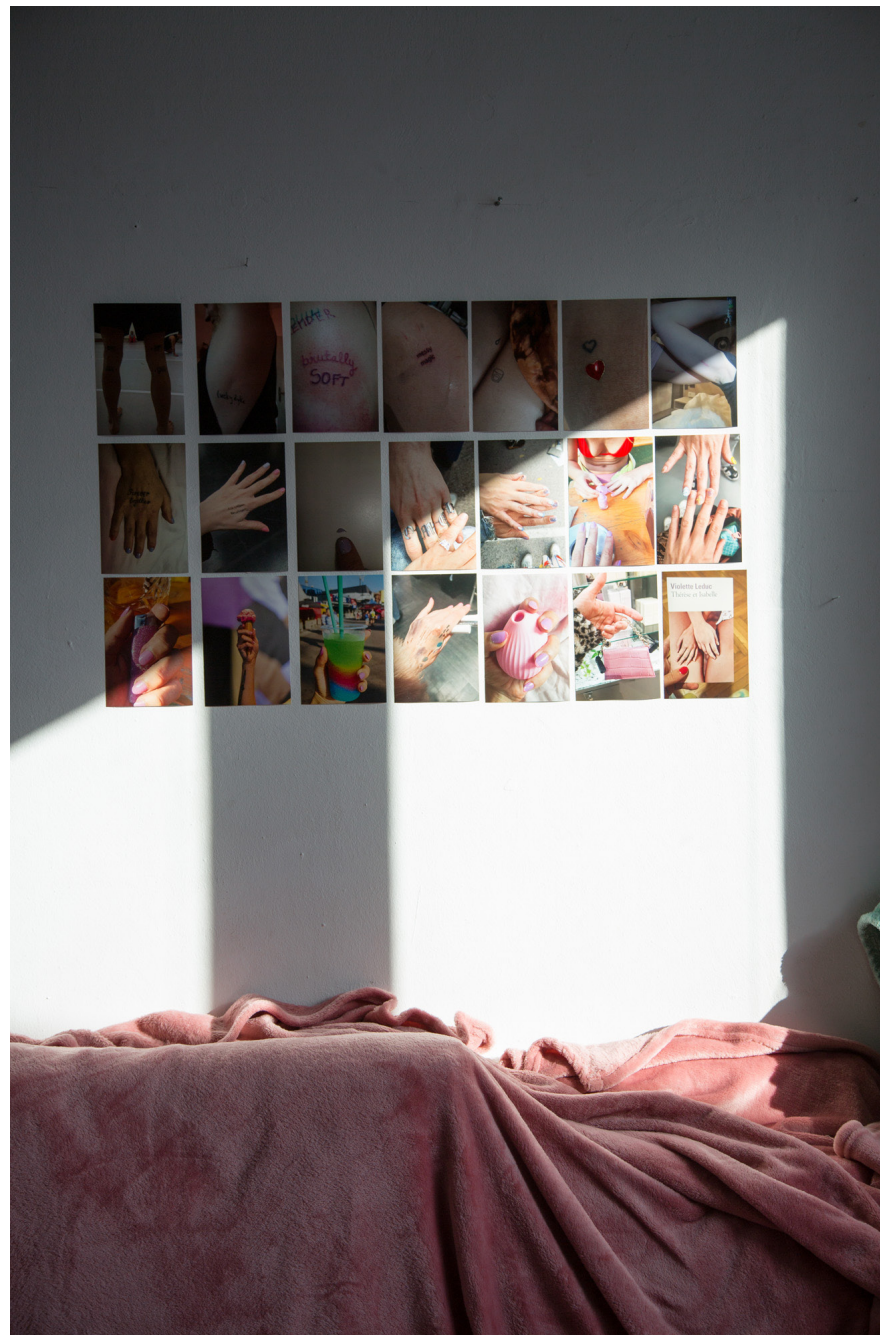
Peripherie, photo series 2012

Documentation of the renovation of
Medien Kultur Haus Wels, 2011

Vulnerability & Resistance, photo series, 2021

Lichtpause, experimental film, 20 sec, 2022





Laura Antonia Ettel

is a cinematographer, artist and researcher. She holds a degree in film and media studies and was trained in cinematography at the Filmacademy Vienna and in fine arts at the Academy of Fine Arts in Vienna. Laura is prone to collaborative and collective working environments, as a cinematographer she has been pairing with filmmakers and performers in the intersection of film, performance and fine art. As an artist she engages in working with archival and found footage emerging into transmedial explorations in the framework of representational critique from a feminist perspective. In her photographic practice she explores physical manifestations of light and body in time and space and the performative potential of this collision. Laura is part of the collectives FITFIT.STUDIO and PROLET.AIR and co-founder of Kubus - Verein zur Vermittlung von Kunst, Kultur, Medien und Environment. Additionally to her artistic and research practice she works as an educator in field of film and media for several institutions in Austria. Her works have been shown at festivals and exhibition contexts such as Berlinale, Frauen Film Tage, Kasseler Dok Fest, Crossing Europe Film Festival Linz, Lange Nacht der Forschung, Parallel Vienna, Foto Wien, Vienna Art Week a.o.

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